



PUBLIC LECTURE

25 JULY 2012 (7.30 PM)

Australian Catholic University
Central Hall, Brunswick Street, Fitzroy

Vatican II and its Legacy: Preparing a future for the past

Prof Dr Mathijs Lamberigts

This presentation will attempt to explore what has been realised thanks to the Council (dialogue with culture, liturgy, ecumenism, interreligious dialogue, lay apostolate), as well as what is questioned by some today, and thus discuss the present challenges for the faithful in today's society.

CONFERENCE VENUE

Australian Catholic University
115 Victoria Parade
Fitzroy VIC 3065

KEYNOTE SPEAKERS

26 JULY 2012 (MORNING)

Prof. Dr Mathijs Lamberigts

Professor of History of the Church and Theology
Faculty of Theology and Religious Studies
K.U. Leuven, Belgium

26 JULY 2012 (AFTERNOON)

Janet Buhagiar

Director Social Policy
Department of the Chief Minister
Northern Territory Government

27 JULY 2012 (MORNING)

Bishop Vincent Long OFMConv

Chair of the Catholic Education
Commission of Victoria Ltd (CECV)

WORKSHOPS (Please select ONE workshop only per session)

DAY 1 – 26 JULY 2012

Authentic and Sustainable Contemporary Spiritual Formation for Religious Leaders in Catholic Schools: The challenge and the opportunity (\$1.1/\$2.1 – DAY 1, AM OR PM)

Dr Tony Bracken/Dr Jill Gowdie

The effective structuring and resourcing of spiritual formation that both supports the mission of Catholic education and responds to the contexts of people's lives is a current challenge of Catholic education in Australia. This presentation explores the challenges of the contemporary context, the need for strategic leadership and the establishment of shared principles of approach in the provision of authentic and sustainable spiritual formation.

Is RE about what I teach or who I teach? (or both?) (\$1.2/\$2.2 – DAY 1, AM OR PM)

Ria Greene

The contemporary RE classroom presents many opportunities and challenges to help adolescents make sense of daily living, as individuals and as members of a community. The pluralism that exists within each class group is the foundation for dialogue: a dynamic that occurs between the Catholic Tradition and each individual student.

Good News! Engaging students through religious art (\$1.3/\$2.3 – DAY 1, AM OR PM)

Jane Strickland/Catherine Place

It is Good News! We all own the art in the NGV. For Catholic students much of the collection is based on their own tradition – so it is especially theirs. Explore one intriguing work in depth – Miracles of Christ Altarpiece – and become familiar with a new resource written especially for RE classrooms. Consider contemporary pedagogy in RE, consider making links to AusVELS, including History, English and Asian (Interfaith) and Indigenous perspectives. Find out about the range of NGV programs on offer and your potential to negotiate programs for your students and accredited professional learning opportunities for Catholic teachers. This program will start with a devotional meditation based on an inspiring work of art.

Introducing ... God! What we forgot to tell them (\$1.4/\$2.4 – DAY 1, AM OR PM)

Dr Margaret Carswell

Too often what we do in Religious Education is 'banked' by our students – put aside for a 'rainy day' which never comes. Perhaps it is time to return to the very beginning: to a God who is with us and within us. This workshop will go back to the beginning of our Judeo-Christian story to think about

what we have forgotten about God and how we can speak about God. Has what we say about God promoted a distorted notion of God – a new golden calf?

Faith and Life Inquiry: A response to the challenge of contemporary Religious Education (\$1.5/\$2.5 – DAY 1, AM OR PM)

Chris Reed

This workshop will explore the Faith & Life Inquiry approach to Religious Education at Mother Teresa School in Mount Ridley. Through exploring this whole-school approach the presenter will identify a community of inquirers and a culture of thinking and link to the KU Leuven Hermeneutical Communicative Dialogue Model.

Enlivening through Short Film Art (\$1.6/\$2.6 – DAY 1, AM OR PM)

Richard Leigh

Short films can engage students emotionally, intellectually and spiritually. How well are you tapping into them for RE today? Explore what makes a 'short film' different to an 'educational video' and how short films can be used in the classroom effectively. The workshop is led by the founder of a world-leading, not-for-profit film organisation.

The Parish Environment and its Impact on Religious Education (\$1.7/\$2.8 – DAY 1, AM OR PM)

Fr Brendan Reed

This presentation will focus on the changed social, cultural and religious environment in which parishes now find themselves. Parish communities are responding in different ways to this changed environment. Their particular response can have an impact on the nature and style of Religious Education as it occurs in a parish-sponsored or -governed school.

Music-Song-Prayer: Exploring the interface (\$1.8 – DAY 1, AM)

Br Michael Herry FMS

The workshop will begin reflectively, as participants are invited into a prayerful space through music and simple scripture meditation. Thereafter the workshop will gain pace as participants experience and engage in a wide variety of vocal music suitable for school RE, celebrations of the Eucharist and classroom/staffroom prayer. My promise is that no one will doze off and that participants will find the experience an enjoyable one. But please be ready to sing, and if you play an instrument, feel free to bring it along. Hand-outs at the workshop will include new music to try.

WORKSHOPS (CONTINUED)

DAY 1 – 26 JULY 2012 (CONTINUED)

Re-contextualising Catholic Identity: Practical implications within the school context (\$1.9/\$2.10 – DAY 1, AM OR PM)

John McInerney, Rina Madden, Chris Morris and Cheryl Dwyer

This workshop will explore the Enhancing Catholic School Identity Project (ECSIP), which assists schools to better understand how their Catholic identity is expressed in work and practice and to support them in their future development. Participants will engage with the leaders of a primary and a secondary school, who will share their experience of interacting with their Catholic Identity data. They will indicate how the data informed their short- and long-term goals through their Annual Action Plan and School Improvement Plan. This workshop will include practical resources to use within your school context.

Making the Gospel Real in a Contemporary World (\$2.7 – DAY 1, PM)

Mary-Anne Collins

This workshop will examine how agencies such as Caritas bring the gospel message to life. It will demonstrate that Caritas Australia can engage and reconnect young people to their Catholic Faith by demonstrating the gospel imperative to action for justice.

iGod – How technology can help you reignite grace and hope in Religious Education today (\$2.9 – DAY 1, PM)

David Cheah

A practical and collaborative workshop to re-discover the root of technology in spiritual growth and education. Our objective is to relearn that technology is a compass, not a map, as we seek to stimulate, connect and engage new generations of young people in a transformed vision of spirituality that is enlivened by Grace and Hope.

DAY 2 – 27 JULY 2012

Vatican II: The grace and vision for parish life (\$3.1 – DAY 2, AM)

Fr Max Vodola

Vatican II gave the Church a fresh vision of parish life based on the ecclesial reality of *communio* and a renewed understanding of the fundamental importance of the universal call to holiness in the life and vocation of the baptised lay faithful. This workshop will explore some of the ways Vatican II helped to shape this vision.

Inspiring Faith through Interfaith: The Building Bridges experiential model

(\$3.2 – DAY 2, AM)

Rev. Dr Tim McCowan

How can I get students to re-engage with religion in the classroom and enjoy it?

Across six sessions per year, the Building Bridges Program uses an inclusive, experiential model for interfaith education to inspire faith, inter-religious understanding and social cohesion between secondary students from different religious, cultural and social backgrounds.

Meditation: Whole-school experience (\$3.3 – DAY 2, AM)

Facilitator: Chris Morris

Many schools have taken up the practice of meditation in recent years. Meditation supports both the prayer life and the wellbeing of the school community. The most recent research into the identity of Catholic schools suggests that providing a range of prayer opportunities is an influential means to enhance Catholic identity in schools. This workshop will provide a background for the tradition of meditation and practical ways to introduce it within the school community. Resources will be provided, including a meditation DVD. A highlight of the workshop will be input from a primary and a secondary school and their experience of integrating meditation into their community.

Biblical Shapes of Grace: Starting afresh from Christ (\$3.4 – DAY 2, AM)

Dr Rosemary Canavan

In announcing the Year of Grace, Archbishop Philip Wilson declared that the Bishops of Australia have decided to call the whole Church in Australia to celebrate A Year of Grace in an attempt to 'start afresh from Christ' (*Novo Millennio Ineunte*, n. 3). Starting afresh from Christ springs from our growing intimacy with Christ that begins in knowing more about him. This workshop focuses on what it means to be 'in Christ' as we find it in the Scriptures, especially the Letter to the Colossians.

Food for the Journey: Useful hints on how to integrate visual images into our lives (\$3.5 – DAY 2, AM)

Claire Renkin

This workshop takes the 2012 Columban Calendar as a resource for all professionals engaged in faith formation in schools and parishes. We briefly identify some resources and strategies for building confidence in doing religious education through visual images.

Storytelling in Religious Education (\$3.6 – DAY 2, AM)

Carmel Rosman and Denise Arnel

A key part of laying the foundations for later learning in Religious Education is telling the stories of the Catholic Church: stories from Sacred Scripture and stories about how the Catholic community celebrates, prays and

lives the Christian life. Story is a key part of our faith tradition. This workshop will explore various methods of storytelling to enable teachers and catechists to effectively present stories from Scripture and the Catholic Tradition to their students as part of the Religious Education program.

Finding Hope in Challenging Situations: A Sister's welcome to all (\$3.7 – DAY 2, AM)

Sister Rita Malavisi

As Catholics, we are called to follow the mission of Jesus. Jesus reached out to those on the margins. Where are those on the margins in today's society? There are many social justice issues in Australia today – one that needs the attention of the whole of Australia is asylum seekers. No one chooses to be an asylum seeker. Here is the response of a Catholic nun to those in need. Asylum seekers – the facts, not fiction!

Conversation in Context – Catholic Education toward the future (\$3.8 – DAY 2, AM)

Tony Byrne and Margaret Lynch

Catholic Education in Victoria today is situated in a dramatically different context to that experienced in the 1960s and 1970s. This different context calls for us to respond in new ways, in ways that address this particular culture and context. The workshop will draw on research around the 'Enhancing Catholic School Identity Project' (ECSIP) to examine the extent in which change is necessary, examine the context of time and place in order to address our position in this pluralising society. In addition, the workshop will address and explore how this approach links with the approach to Religious Education associated with the ECSI initiative.

Music for your School Liturgies

(\$3.9 – DAY 2, AM)

Larissa Cairnes and Anne Muirhead

Our students listen to music every day. Before school. At school. After school. They talk about music. They spend money on music. They sing along to the radio. Why is it, then, that when it comes to singing at a liturgy, they sit in stunned silence? If you've ever experienced this frustrating phenomenon, then let us help you. This workshop will supply you with a repertoire of ideas for the various parts of the liturgy (e.g. Processional, Communion, Recessional), using the new translation. We will also give you ideas on resources and where to find them. We certainly don't have all of the answers but we may be able to help you better deal with this frustrating situation and to empower you to provide wonderful music for your liturgies.