today’s society.

present challenges for the faithful in

by some today, and thus discuss the

apostolate), as well as what is questioned

ecumenism, interreligious dialogue, lay

Council (dialogue with culture, liturgy,

what has been realised thanks to the

This presentation will attempt to explore

Vatican II and its Legacy: Preparing

a future for the past

Prof Dr Mathijs Lamberigts

Our Judeo–Christian story to think about

workshop will go back to the beginning of

it is time to return to the very beginning:

Too often what we do in Religious Education

Dr Margaret Carswell

Introducing ... God! What we forgot

to tell them

Dr Margaret Carswell

what we have forgotten about God and

how we can speak about God. Has what

we say about God promoted a distorted

notion of God – a new golden calf?

Faith and Life Inquiry: A response to the

challenge of contemporary Religious

Education

Chris Reed

This workshop will explore the Faith

& Life Inquiry approach to Religious

Education at Mother Teresa School in

Mount Ridley. Through exploring this

whole-school approach the presenter

will identify a community of inquirers

and a culture of thinking and link to the

KU Leuven Hermeneutical Communicative

Dialogue Model.

Enlivening through Short Film Art

Richard Leigh

Short films can engage students emotionally,

intellectually and spiritually. How well are

you tapping into them for RE today? Explore

what makes a ‘short film’ different to an

‘educational video’ and how short films can

be used in the classroom effectively. The

workshop is led by the founder of a world-

leading, not-for-profit film organisation.

The Parish Environment and its Impact

on Religious Education

Fr Brendan Reed

This presentation will focus on the changed

social, cultural and religious environment

in which parishes now find themselves.

Parish communities are responding in

different ways to this changed environment.

Their particular response can have an

impact on the nature and style of Religious

Education as it occurs in a parish-sponsored

or -governed school.

Music–Song–Prayer: Exploring the

interface

Br Michael Henry FMS

The workshop will begin reflectively, as

participants are invited into a prayerful

space through music and simple scripture

meditation. Thereafter the workshop will

gain pace as participants experience and

engage in a wide variety of vocal music

suitable for school RE, celebrations of the

Eucharist and classroom/staffroom prayer.

My promise is that no one will doze off and

enjoyable one. But please be ready to sing,

and if you play an instrument, feel free to

bring it along. Hand-outs at the workshop

will include new music to try.
DAY 1 – 26 JULY 2012 (CONTINUED)

Re-contextualising Catholic Identity: Practical implications within the school context *(S1.9/S2.10 – DAY 1, AM OR PM)*
John McNerney, Rina Madden, Chris Morris and Cheryl Duyer
This workshop will explore the Enhancing Catholic School Identity Project (ECSI), which assists schools to better understand how their Catholic identity is expressed in work and practice and to support them in their future development. Participants will engage with the leaders of a primary and a secondary school, who will share their experience of interacting with their Catholic identity data. They will indicate how the data informed their short- and long-term goals through their Annual Action Plan and School Improvement Plan. This workshop will include practical resources to use within your school context.

Making the Gospel Real in a Contemporary World *(S2.7 – DAY 1, PM)*
Mary-Anne Collins
This workshop will examine how agencies such as Caritas bring the gospel message to life. It will demonstrate that Caritas Australia can engage and reconnect young people to their Catholic Faith by demonstrating the gospel imperative to action for justice.

DAY 2 – 27 JULY 2012

Vatican II: The grace and vision for parish life *(S3.1 – DAY 2, AM)*
Fr Max Vodola
Vatican II gave the Church a fresh vision of parish life based on the ecclesial reality of communit as and a renewed understanding of the fundamental importance of the universal call to holiness in the life and vocation of the baptised lay faithful. This workshop will explore some of the ways Vatican II helped to shape this vision.

Inspiring Faith through Interfaith: The Building Bridges experiential model *(S3.2 – DAY 2, AM)*
Rev. Dr Tim McCowan
How can I get students to re-engage with religion in the classroom and enjoy it?

Vatican II helped to shape this vision. This workshop will examine how the fundamental importance of the *communio* parish life based on the ecclesial reality of Vatican II gave the Church a fresh vision of Catholic schools suggests that providing a range of prayer opportunities is an influential means to enhance Catholic identity in schools. This workshop will provide a background for the tradition of meditation and practical ways to introduce it within the school community. Resources will be provided, including a meditation DVD. A highlight of the workshop will be input from a primary and a secondary school and their experience of integrating meditation into their community.

**Biblical Shapes of Grace: Starting afresh from Christ** *(S3.4 – DAY 2, AM)*
Dr Rosemary Canavan
In announcing the Year of Grace, Archbishop Philip Wilson declared that the Bishops of Australia have decided to call the whole Church in Australia to celebrate A Year of Grace in an attempt to ‘start afresh from Christ’ (Novo Millennio Ineunte, n. 3). Starting afresh from Christ springs from our growing intimacy with Christ that begins in knowing more about him. This workshop focuses on what it means to be ‘in Christ’ as we find it in the Scriptures, especially the Letter to the Colossians.

**Food for the Journey: Useful hints on how to integrate visual images into our lives** *(S3.5 – DAY 2, AM)*
Claire Renkin
This workshop takes the 2012 Columban Calendar as a resource for all professionals engaged in faith formation in schools and parishes. We briefly identify some resources and strategies for building confidence in doing religious education through visual images.

**Storytelling in Religious Education** *(S3.6 – DAY 2, AM)*
Carmel Rosman and Denise Arnel
A key part of laying the foundations for later learning in Religious Education is telling the stories of the Catholic Church: stories from Sacred Scripture and stories about how the Catholic community celebrates, prays and lives the Christian life. Story is a key part of our faith tradition. This workshop will explore various methods of storytelling to enable teachers and catechists to effectively present stories from Scripture and the Catholic Tradition to their students as part of the Religious Education program.

**Finding Hope in Challenging Situations: A Sister’s welcome to all** *(S3.7 – DAY 2, AM)*
Sister Rita Malavisi
As Catholics, we are called to follow the mission of Jesus. Jesus reached out to those on the margins. Where are those on the margins in today’s society? There are many social justice issues in Australia today – one that needs the attention of the whole of Australia is asylum seekers. No one chooses to be an asylum seeker. Here is the response of a Catholic nun to those in need. Asylum seekers – the facts, not fiction!

**Conversation in Context – Catholic Education toward the future** *(S3.8 – DAY 2, AM)*
Tony Byrne and Margaret Lynch
Catholic Education in Victoria today is situated in a dramatically different context to that experienced in the 1960s and 1970s. This different context calls for us to respond in new ways, in ways that address this particular culture and context. The workshop will draw on research around the “Enhancing Catholic School Identity Project” (ECSI) to examine the extent in which change is necessary, examine the context of time and place in order to address our position in this pluralising society. In addition, the workshop will address and explore how this approach links with the approach to Religious Education associated with the ECSI initiative.

**Music for your School Liturgies** *(S3.9 – DAY 2, AM)*
Larissa Cairnes and Anne Muirhead
Our students listen to music every day. Before school. At school. After school. They talk about music. They spend money on music. They sing along to the radio. Why is it then, that when it comes to singing at a liturgy, they sit in stunned silence? If you’ve ever experienced this frustrating phenomenon, then let us help you. This workshop will supply you with a repertoire of ideas for the various parts of the liturgy (e.g. Processional, Communion, Recessional), using the new translation. We will also give you ideas on resources and where to find them. We certainly don’t have all of the answers but we may be able to help you better deal with this frustrating situation and to empower you to provide wonderful music for your liturgies.